



ART & YEARS TECHRIDER

FOH

MONITORING

HANNES:

Instrument	Source	Input
Kick (22")	Mic (z.B. Audix D6)	XLR
Snare (14")	Mic (z.B. Beyerdynamic TG D58)	XLR
Tom1 (12")	Mic (z.B. Beyerdynamic TG D57)	XLR
Tom 2 (16")	Mic (z.B. Beyerdynamic TG D57)	XLR
Hi-Hat	Mic (z.B. Beyerdynamic TG I53)	XLR
OH 1	Mic (z.B. Beyerdynamic TG I53)	XLR
OH 2	Mic (z.B. Beyerdynamic TG I53)	XLR
Backing-Track 1	Line In	XLR
Backing-Track 2	Line In	XLR

Source	Input
In-Ear *	XLR

CESCO:

Keyboard	D.I. / Line In	Klinke 6,3mm
Guitar-Amp	Mic (z.B. Shure SM 57)	XLR
Mic (Backing-Vocs)	Mic (z.B. Shure SM 58)	XLR

Wedge	XLR
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MARKUS:

Guitar-Modeler	Line In	XLR
Mic (Vocs)	Mic (z.B. Shure SM 58)	XLR

In-Ear Wireless *	XLR
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WIGGERL:

Mic (Vocs)	Mic Wireless (Shure SLDX24E Beta 58) *	XLR
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In-Ear Wireless *	XLR
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STUTZ:

Bass	D.I. / Line In	Klinke 6,3mm
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Wedge	XLR
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Anmerkung:

Graue Sources (Kennzeichnung mit *) bringt ART & YEARS mit

<https://www.artandyears.de/>